

Ronald “Reb” E. Braddock Biography



Ronald “Reb” Elliot Braddock, - Class of 1983 - b. October 16, 1965 From the EHS Yearbook, The Maroon: No Information.

Reb Braddock is a writer and director of feature motion pictures who serves as the Interim Dean at Florida State University College of Motion Picture, Television, and Recording Arts since March 2000. He is one of the original architects of the MFA program, and has shepherded its growth and success since it opened in 1989.

Mr. Braddock’s credits include *Curdled* (starring William Baldwin and produced by Quentin Tarantino), which he wrote and directed, and his feature writing assignments include *Lubov* with Rita Frumkin for Silvestri-Freidmen films, *Iron Men* with Doug Steward for Arnold Kolpelson at 20th Century Fox, and *30 Day Wonder* with Frank Patterson for Lampadusa Films.

Mr. Braddock has earned a University Graduate Mentor Award and two University Teaching Awards for excellence in teaching, and is distinguished among his colleagues for consistently earning the highest teaching evaluation scores from students.

Comments from his students:

Reb teaches like a film director. He guides, structures, and demands your best work. In retrospect, he was perhaps the most important teacher I ever had. There are some very specific things he did well: script notes, directors’ preps, and post-production notes. He is big on quality control, which is an exceptional quality in a teacher. Thanks, Reb.

Despite his exterior, Reb is a great dean, and a fantastic faculty member. He is interesting and lively to speak with, when in the right situation. If you are looking for a hard-working, dedicated educator, here is one.

This guy, like the program, is not for the weak of heart. Look past the personality quirks, you get out what you put in. An excellent mentor and unfailingly committed to student success. Excellent lecture style, thorough and patient. Thorough knowledge of and passion for material.